

## ARTURO

Of droning with it daily because, for me, this summer with you and getting to know him was like a big love story with Italian young people. Because I really met some super nice people here, being buried in this run, like, five years ago. Oh, Mr. Mom, yes, it's like super good friends, and now I met you and I'm like, 'Okay, I'll...' Are he loved me, Teddy Car?

Your general with the extent stocks now, but the abbey, that these abbey, there's more than dopey. Yeah, guile about as I'm joking about the made-off if that, if you pour, yeah, but it's funny to think about that because I'm either cause more were funny stuff. It's been, yeah, yet, but the, yeah. And okay, are we descending to your car then? Every day, I'd be mad at in mind that seemed to away sell for all the bad that, that, that, that, the other, the other than, and its reign half occur things.

And then I see you again, it is one of my best experiences because you're at the, they're about four miles to the thing that you met five people, see as me, and I wanted to, they might think, it was grand and you need, I said these, the call because they want to, too, to record the, what's your, what we experienced, let's say it. I demo for, yeah, offer, we're building like, whoa, what's happening, neural? The party go was a, a creation, you know, the creation of connection from there. Do I know war, were, then it was like they might have connection and that was super interesting, the external, those things I wanted to ask you more, I wanted to, yeah, to record, yeah, your words because I want to write them down in the public, from animal, because it's super nice, where his race getting, it is that it's us, will basically racial core, not only the publication attorney for, be Tyler 34. I'm either the but in general, I thought you already, that that is also part of my practice, regenerate those, Michael Basel and, and it will good yet, as especially what you did in there, in the when they card or what's what you are doing, your research is mutable years and sees the commission of mythology even didn't just make Wayne's not fake, anyway, that from south wing and it is to be interesting, yeah, yeah, I mean, I think it's like, I'd say, in a way needed to doom, think about a story around my practice at some points, and it, it's stopped, it started with like my because, ah, I really got into like instrumental music, up practice, I mean with instruments, and like I needed to be the god, there might myself, I had to be in a character and I had like an on our, it's hard to explain, I mean because I was playing music with instruments and I was close to kind of like traditional music, and I did it to..."

"Also, with my mainstream, I needed to create a context around them because it's like nuts. It's not biting. It's not a trumpet. It's like an instrument that if nuts, restrains. Know that with this instrument, as no history, I yet to think about then the story from an instrument. I could get so you are not even paper but grow like the snake, and this snake, you know, and then I needed to create font that do with my practices agree, funk, asthma, phantasm, a dozen and..."

"Yeah, and so I needed to project myself, fit in like in an immune new world. Instead of being like the beginning of the recreation of this world, it was like,

okay, I wanted to, at the very beginning, to imagine like a fictional, a traditional music, let's think about and for non-traditional music. So, the first bit went with, but what is the music? Or, dare I say, like, and afterward, but what are the instruments? And after like, but who was playing it? Why do they play it? Believe me, there's like an innate spirituality and weapons at play, and like so, I asked myself a lot of questions, like, and at some point, I'm like, okay, so maybe I need to think about like, whose story and awards like, with geography, with communities, with like people are with instruments, with towards, with technology, with like, you know, the unknown, with history, level plan, Yahoo, I would, else and, yeah, and so, also like, so I greet good at like three years ago..."

"I went to this very small house lost at the top with friends, and like at age eight, you know, be dense, like I was really super lost, and this, that I went there for one month, and this time was dedicated to rock on that story. And like I was reliving that in the super, we're up with your all faith more needs and equip like more, let the game of the on baron month that they wanted to, too hot for my story.

But in the end of this experience with cerebral, I felt they were around a lot, and I didn't quite understand a lot, but I thought a lot about what I will do when. And yeah, like in the end, like, it's really hard to talk about this myth that I'm creating because it's like, sugar-touted, because it's still not really right, down writing down, like, super my erm can really bad, like, so he exists but in a super go-to quit, so it's needs that I, at like some points with it, to do it. I up the performance related to read. I have like, like songs, that really did to eat and yeah, was or lot of not rated, not debt, and so sometimes I'm like, the logs involve my idols, a cool night's on these there with a lot of like, we insist that I could talk about these, then like, so yeah, I don't know, it's but for now live, because items were attempts to break out in power, I'm, but I hope you will understand everything that I was thinking today about like Tolkien, blue, lo de out for just like the one room like roads, the not of the rings and them and he started to bring the please gus moto G and whole the story, like just like, learn them, getting stories to his niche, you, and to his like song and boat of them. I was like, it was the very beginning of, like his creation, like just by creating stories bro kids and at some point, work at you would like, okay, but I have many stories and they are, are we need to do them, and so maybe I could die..."

"So I think he really, I don't always, it's the truth, that he really relates at some point, the on care, but so now I'm loud. I didn't know that I was really like, and not like the real danger, Earth who are working world, g, but now I am. I have a can of for base, and me, like, our, would like, idol of chide rents, are like new avenue note. So, but I can hope and know, just like doing performances and so now, all my performances and my songs are like telling the stories, like, some released, some post of the word that then creating, please stop, meet you,

don't understand me, I got me, understand you. Okay, is he, as he is, he won't do it, issue, let's see, lose your so because you are nowhere to work, I can also do bicycles, yeah, pretty is asked me in the any Christian your wants, because it would have been easier for me, have through a bit, and, and, and yeah, and so like now, it's super from it, spent within, because I am can of recipients, sugar celtic, for up some post of eighties fool of font doesn't for of, I don't know, the extract of ideas of, I don't, we can be like a geography, so the CD, you know, in the performance, and I'm, I was singing about new the total rude, you notice, I heard there, there yet and what that the name up a city, it drunk make next to the mountains and next to a we birds or would like doing that, you know, we were it read like nice for heart and soul night and how your A, and, and so like I'm talking about the city in that, like, in a song or and so, but I could also like the other reprimands, I was like explaining though, the barn of the community of people that are like, Ghana night, eating, eating the re re singer..."

"He didn't every reader like that, are oh, it's like, or and glad because I know the using ooh ooh Diane, it's see a movie sheets, I ah, make weight that know much singers who in French is like the Mideast well, can be. It was the air but, or yeah, but menace realm the out like more lead the all night, quite loudly musicians. And I'm talking about community of, like, in the like, no, not seen singles but that our community, and or that the singles, unlike hub like can have like sickness, they are like can of us and awesome, they are sick of. I've not had, like, teach, they are hot as, yeah, okay, and so did, but it's nuts when he, like, ah, some, but the same kind of, like, an what you say of mad at the earn up from of illness, the same get of eunice, yeah, and this isn't like brocade the lots of their boats and there so it's again of flight dale about the this community called the, the as much, and I'm talking about this community in an order performance, and so in the record of thought, there is like a, for me, the record, like, God blesses so says. I don't know if I told you what says it. So what that means more or less music in this world, they, they don't know, they don't use the rock music, okay? And says it's kind of like the, the skunk that and living that song up their of the life, okay, because he was one of the right mean subtleties, less first me, but I thought that the last Thursday I was like, it, the mail, the jerk place, I'd, you know, that the not other was the general place, was the CP, was the mean age gap they slip into, but they solicit in out as a junior up, but he's gonna walk and while, while on the phone, the it that, yeah, gained like the, the earth is a local, and last says it's that the road used to call them use each..."

"Okay, yeah, cool because I was like, weekend went on to be the road so I can win easily or so, be of the world's new what's because I, I liked like inventing new worlds, and I was okay, I think I don't like the what music. It was a bit pretentious. I'm going to, you know, I'm going to just replace the what music by

something else because I didn't like it, it's wrong because from it's like too much related to, you know, the news, you know, guide of the man who agreed to write blame for a female, you know, and because so I wanted to get the guns out of this kind of passage and then yet think about something wrong related to nature in a way. Yes, it was smoke sense.

So, at this point, they wanted to sell off the question that they brought up. He goes, yeah, you just said suffix the any political a film about this language, about the etymology of use the pool and their, the ist change of who is shitting up by a meteor. So, for okay, this, let's stop to think about the me that the right department or did to the news and there is a female that a lot of net, so I was one of the vessels, was quite general and seen the seabed allow much simply, but the, you think that somehow there's an urgency to do, would be, in, in up quality can't yet learned a politics about enough what he did ours says the was it without me. It could be understood that for you, it was a vessel urgency. It says it was just a state that an environment that they see that there were very straightforward, but about it he's him wheat. No, the political words that safe for me, it, like, it has always been a gents, any will always be in a way too late to create story and to create world, because it's so wait to, to just like again to, to, to create phantasm. I would like, it's like, I don't know, a, the not, there are people that are like that, they, they are direct dream, for example, they need to breathe the doctor and to be someone else, and in the way, the same, like, I need to, to let myself think to say and new reward that made me up, like, some similarities to this world that I can order to think about, I don't know, and treat you're bad to a, I don't know, it's, it's primates them. I'm dumb. It's really a way to feel stupid free, like just with your imagination I can mention what it were, were a worry, I want, I can be whatever I want, I can write what agree, I want and I just need to, to, to, I don't know, to make keep and label and to make it like and to, to share with the people something interesting. I mean something that they can, you can have been able to wait to share from the only, I don't know, like my sensibility and my also might make me my body equal erm point of view but hey, in this war, three like, I don't know, it's for me so and so on so it's the way up being boy teach look at the swarm that they are leaving, best way we add down the thing in, like play with very, very big Ben king a look and permit like sublet can be super like kiddies good kid like, you know, kind of sperm. Yeah."

"And now I feel like a kid, and then I think it's a good feeling as an artist, like, should have. I feel like I could talk about this, and it's so novel, out so late. I don't know. It's, do you know, I was talking about this recently, and for me, now, as the lyricists lot, as a songwriter, I don't have to put myself into my writings. I mean, you, like, you're capable of not saying I'm me. Like, I'm, you know, I'd like to just paint, oh lord, like that does not reach to me. I'm the green to do anymore, like, any love stories about me, you know, am I like to, but my sail outside of my, and I mean, I'm not outside of my writing, but it's not like I could, all I can, you know, I don't know. It's about, like, it's not at all too, and it's not unheard of for a song..."

"Yeah, yeah, but you know, 80 tea cheeseburger, it's like from a small supply of was in a way these because this is flood off your mind of was bought the disease. What is obvious also eats say you add moon, these a tool great that we, the audience, a Ukraine south when that these owning one, it's not something that's okay is me, and then sue that reducing to me, but it's so we are creating something together yet because otherwise, it would that without these interaction. Also, you ask it to the people, interview with a real to intervene with you in Derry either, and also in the walking, yep, is, I just, you and people would just be watching you, and that's it, yeah, that's the disease, the being is that we'd that eats a lot already, thinking about the new word, that's okay maybe it's childish as you said, but the children do, south in do while being plain and play something that is extremely important, these lot, like, a UP the playing when pete site, when she didn't play yet, extremely, I am on boy into like, they are not pretending, they're real, they are doing that and create these, it makes the occult and those, so, he that bear follows a magic circle, not only because he's magic, can get you created something magical also it was all forgotten, or button both or so, ah, a different language, it's magic incense offer, we are not using the same word of the normal week between a lot of brackets world, but they, as you also said, that you're creating new word, the new words sir, they create a new word that ah, and the certain was just nice to know where their language a gays about the is also etymology can be speaking, it's savvy value and eight it, and they also have you have said the or a few times said that the those need alert, neither, neither words that would like to compose the local, the is chaos, his comedy bit by they only need that the as you, less it will a day, well, I call for the one in chaos at the end if editing is that extreme, yeah, who can make the again the and perfect, then we would be quite the, a what, what's going on here, he is not, it doesn't mean let's row and the, okay, okay for sure, are you, where they said sulfur, okay, let's trade on, you, while you can be also extremely pew works, the neat, a schematic, but that they just peter right, to the balloon, yeah, to create the, a real possibility, it was for sure, we didn't bees were that will lead into society, we never, you know, say with these language with these linguistic with these the communication systems, but the, you know, I'm mile east connected a weekend the need for a south in new south in extremely, crazy fantastic, fantastic new says are fantastic like fed prison.

"Yeah, that, and then, I'm sorry, I up, something like that connection, but I don't know, I got a good as it, yes, well, off, lean on the ground, know, I got another cigarette, he is better, I, yeah, and the murkier, okay, about the it, yeah, about game, yeah, but you are, that, me said that, yeah, they care, I would, I was trying, I think I didn't get everything back late, am, now, I didn't get a recent gonna hurt her, where of, I was sad, the know, I said a lot of things, actually work, yeah, like though, oh well, we'll hear, I said, I love, have been spot like that, they must think by that, and with a real hot auto, what it is, is not your

fault, that citizens let you know that, what their main thing was like that, am, that's, you said it, maybe that it was childish, but, eight, this is what narration being a, but the drink genes will do one thing, that is playing, and there were damn thing, the that's it, did you get the door, yeah, yeah, and I was, I remember like when you said, like that, I hadn't lied during the performance, and but it's good, you're a man, yeah, like I, I tried to make the indians view gents like included to the performance, yet, and I think it was a magic see a corporate the, from, it was quite a challenge because like I read, you know, how it will be, there are doing this work, and I think if like, I don't know, if you own, like, if, how to say, like, if you yawn, you, you, you are, like, because I really liked scan of like old played game or so, and I don't know it, to be able to do, to make the audience feel that we are together in this world, we are, like, I need of cool, because I'm the top, but do under storyteller, I'm, I'm, but you are also with me in this world, and like, so, and yes, go ahead, is, thanks, yeah, and cook so you need a good storyteller in the rico was so nice, you know, because you are agreeing to share, like, roads with the audience and like to share the context so the roads and the storytelling it's a stupid like them, in Serbia him facts are facts, and us to think about how you're going to faith, and like when which kind of oh highly t, which scan of roads you are going to use and from, it's like a super important box, and also like, so it's a super important part to make the audience feel inside, okay, just with the voice in roads and the way of saying them, you can, like, do medicines route, and I still, like, think I still don't know, or what you get the with only that, and I still have to explore even more, and are, so I have this kind of, I yup or sort this technology with the meet the technology up, these words are the instruments, did the instruments are really important thing in this world because like it's like really like a super important back and they exist liking the performance so it's it's great are so this magical brought I, I the like a science I up this like scan of backed by this the clogged and so it's also the kind of the costumes the like the bigger, and the the feds them.

And so for me, everything went there to make the before months he massive wouldn't, so we are also like, but he could you money, I was like, billy similar more, it's like and it's what's to be like related to the story, it was like gibran points in the we were with this all breeds and like, so I was ok, let's do something, and also like I was not alone, like at the very beginning there were people with me, and maybe at the beginning people still didn't feel really into it because it was the very beginning and from there so broad, some sense, she bursts, bursts barely, a deep the performance, like, know, on my way, I admit, but what you said, we are like and with super of like us are funny and for me, it sources superpower of the process, also like, so it's interesting for the audience, but a story is still retaining, what building a since are super interesting as then walking processed, like with other people, like journalists, like, it's as like the rural, it's a word like, okay guys, oh let's think about the project together, and let's say that in this project, we are leaving him like, I don't know, in the countryside, so let's say that there is no to see the, you

know, it's like, oh it's or again like the spell like shape this in gave meet them, no way of erm, greetings things, it's about like, like the same ag constraints, like, let's say that we are like, I'm a stupid like a tiny guy actor, so I, I, I only thing she brushed super high because this guy to a gun on nice because these three, Tibet they tiny yes or a super high or it's you know, this guy novel, yeah, north that that really cheap directly to the story, yeah, and those are as, what sort, you know, please please read, air air, and I think it could be also super nice in an element the that is orbiting could be a spend nice in Yemen to bring tune to rock with people, and it's more or less what what I did with like, I know what I am with like bowling use we you and the Andre are in in Rick cool but for me I didn't have enough time to bring to you lied that the I don't know that narrative aspect was just into like okay let's do something good for you want to it was bright bright I mean but if we would have more time I don't know I would like just bring to you like but you world Mario though it's narrative as bait because I felt more like kind of like in brick with units but you know is loud I I I just like don't treat her like a two hours before the show and it's was to girl like her pragmatic like our on discussion with will get we agreed to it to play these the drums and money and thirty what just that you know it's westboro so I couldn't said that with lower that their what this kind of the oh we're like narrative rocking process you know not at all you can bet that he okay I mean are so it's may be it's because it's funny because you're not the very beginning of the bidding of this story of these kind of the a kind of accumulation of the data you get me year.

Yeah, then I was like, I read, doubt, think I'm nuts, you know, because when you invent a world, it often starts like, really real, you know, less says and, and you know because when I wrote it, I would not award it wealth. But when you invent the world, like at the beginning, you're like, okay, then why not, but like, well, and you know, but with time, no, I was okay, but I'm starting to really that it really exists, and it's like, and Swinney, you know, I think I need time to beat and street to find a way to really believe it, to okay, but this world, for me, it really exists now, less says, you know, it's in, doesn't sound, we have any bought them. And, but the evil, for me, that's the, okay, I don't have French for me, I can be like, I'll yell worthy in Lynch language for three soldiers and so you eat. So already, it's strange, because for me, it's like to invent a new tiger woods, then for you, maybe it already exists, but this, that bind that, yeah, it adds to the lore with, and you, I create or of these words, that the down-to-word is a word that, anyway, as soon as it comes out of your mouth, it exists. Your thoughts are real, and it's not like a joke or as some linguistic or a game set, but for a reader, it exists, and when you contextualize that, you get so, son ontology, are there, these are of existence. The lanes I'm way too much philosophical about the none of the only boy think I've been to think of either. I said it gets identity getting and where I wanted to go, whites like, so now that I'm even to this world, maybe I'll be neat to the ward, the at some point, because I know, Leith. Now it's been, it's been like, maybe three years that I really am living with this idea. If I'm living with this, doubts about these

communities, about these instruments, about this kind of magician instrument makers, like, you know, I'm living with this thought that I'm weaving with these ideas, and so it became more and more like effective, more and more real, and so the maybe now I am.

I've been even in this world, so maybe it made me gain confidence to say to people, "Do you want to come into my world, come into my performance, and let's see what happens?" It's not about me, it's not about being a person with me, it's about being together in a world. Then, I find that I prefer this kind of collaboration, this form that they and I or others get. That's good, operate from my project, not let's enter a new world that you are going to govern and dominate. I know because, you know, I'm really surprised too, now, to see myself to be so okay with inviting or not, at the last minutes in the show, and to be okay with, like, the idea of inviting someone to do the cushion dance, too. To be okay with, like, the idea of inviting them in. For me, it's super nice, but then, I didn't surprise but to see how the things are happening, like, have late show of mine. It's super nice. When I remember, I read, I don't know, I think I will always remember that performance, agreeing with you and with everybody, because it permits a lot about connection with people that, you know, it's like, "Okay, I need for, like, nine days, hmm, and get to know nice people, and maybe it's nice to meet someone because we meet through doing something. You are organizing a festival, I was thinking about a project from it, and in this festival, I wanted to help. I didn't specify how, but I wanted to be there and to be on their side, wanted that, so when you invited me and I went, you invited me with, "Okay, let's find a way to shape this kind of moment together." So here I am, a big, some read somewhere else with that, but everything is connected. I'm in every, and it's a head of a book. It's a bell, and I love to share my thoughts with you right now because I'm discovering new things, and I'm grateful that I'm discovering connections, and that makes sense sometimes. It's great to make everything connected, and that makes sense sometimes, like in those times to state that something makes sense. Yeah, these little things just make our kind of form by their normality. The classically odd makes sense in those moments, in those situations, next to you. So it was so thank you. I will thank you and it goes this way, people with those that or for being told, the post-work, and I saw one like these young new, the belly way well sir. Yeah, thank you. Thank you. It's like an honor. And again, I feel super, super emotional. I'm thinking about it because it was, I really enjoyed it so much. I don't know, it was very special for me.

It's wonderful to hear how passionate you are about creating these experiences and how deeply you think about the impact on both yourself and the people you collaborate with. You're right; it's not just about you as an artist, but also about how you invite others into your world and how you collectively shape the performance.



Your approach of starting from a place of desire, both for yourself and the people you work with, is really important. It creates a genuine connection and authenticity in the work, which is something the audience can sense and appreciate. It's about planting seeds in the ground and allowing them to grow organically, rather than forcing anything. This approach respects the individuality of everyone involved and allows them to bring their own essence into the creation.

Collaboration, in its truest form, is about understanding and embracing the unique qualities and desires of each person involved. It's about creating a space where everyone feels comfortable expressing themselves and contributing to the collective vision. Your intention to feed people's thoughts and emotions is truly beautiful, and it reflects a deep understanding of the power of art to connect and inspire.

I admire your dedication to this process and your openness to allowing others to be a part of it in a way that feels right for them. Keep nurturing those creative seeds, and I have no doubt that your performances will continue to evolve into even more powerful and meaningful experiences for both you and your audience.

It sounds like you have a lot of exciting ideas and plans ahead! It's great to hear that our conversation has given you energy and motivation. Remember, the creative process is a journey, and it's wonderful that you're open to exploring different avenues and allowing your creativity to flow naturally.

Considering a residency to work on your story sounds like a fantastic idea. It can provide you with the dedicated time and space to dive deep into your creative process and bring your vision to life. Whether it's writing, experimenting with music, or exploring new performance concepts, having a focused period of time can be incredibly productive and inspiring.

As you continue on this creative journey, don't hesitate to reach out if you ever need more inspiration, advice, or just someone to bounce ideas off of. I wish you all the best with your upcoming projects and endeavors. Keep embracing the joy of creation, and I have no doubt that your unique artistic voice will continue to shine brightly. Best of luck!

It sounds like you have a lot of exciting plans and collaborations coming up! I appreciate your offer to reach out if I need anything, and I'll definitely keep that in mind. It's wonderful to hear that the conversation was valuable for you, and I'm thrilled to know that the interview will be part of a podcast episode. I hope the recording and editing process goes smoothly.

Regarding the event in Rotterdam, it sounds intriguing, and if the timing aligns, I'll certainly consider attending. The opportunity to engage with fellow creatives and artists is always inspiring.

As for the upcoming DVD and other projects, it's great to hear that things are moving forward. Remember to enjoy the process and the journey of creating. I wish you all the best with your endeavors, and I'm here if you ever need any

further assistance or just someone to chat with. Take care, and may your creativity continue to flourish!

It sounds like you and your brother are navigating through different challenges and dynamics, especially during events like festivals. Family relationships can indeed be complex, but it's great to hear that you're finding ways to understand each other better over time. Spending more time together, even in challenging situations, can often lead to a deeper understanding and connection.

As for the upcoming event in November, if the timing works out and I'm available, it would be wonderful to join. I'll keep it in mind and let you know closer to the date if I'm able to attend. In the meantime, I wish you all the best with your preparations and upcoming projects. May everything go smoothly, and I hope you have a fantastic time at the event!

You're very welcome! It's been a pleasure talking with you, and I'm glad to have been a part of your creative journey. Don't hesitate to reach out whenever you want to talk or if you need assistance with anything in the future. Best of luck with all your upcoming projects, and I hope you have a fantastic time at the event in November. Take care, and until next time! Ciao! 😊